NHD NATIONAL HISTORY DAY®

EXHIBIT

HISTORICAL QUALITY - 80%					
	EXEMPLARY	PROFICIENT	DEVELOPING	NOVICE	NOT EVIDENT
HISTORICAL ARGUMENT (THESIS OR CLAIM)	☐ Historical argument is consistently supported by analysis and evidence.	☐ Historical argument is mostly supported by analysis and evidence.	☐ Historical argument is somewhat supported by analysis and evidence.	☐ Historical argument is supported by minimal analysis or evidence.	☐
THEME	☐ Annual theme is consistently clear and connected to the topic in the project and argument.	☐ Annual theme is mostly clear and connected to the topic in the project and argument.	☐ Annual theme is somewhat clear and connected to the topic in the project and argument.	☐ Annual theme has minimal clarity and the connection to the topic in the project and argument is unclear.	☐
WIDE RESEARCH	☐ Bibliography includes an extensive variety of types of available sources.	☐ Bibliography includes a sufficient variety of types of available sources.	☐ Bibliography includes a moderate variety of types of available sources.	☐ Bibliography includes a limited variety of types of available sources.	☐
PRIMARY SOURCES	☐ Primary sources consistently support the historical argument.	☐ Primary sources mostly support the historical argument.	☐ Primary sources somewhat support the historical argument.	☐ Primary sources are present but do not necessarily support the historical argument.	☐
HISTORICAL CONTEXT	☐ Relevant connections to the topic's time and place are consistently made and analyzed.	☐ Relevant connections to the topic's time and place are mostly made and analyzed.	☐ Relevant connections to the topic's time and place are somewhat made and analyzed.	☐ Relevant connections to the topic's time and place are limited.	☐
MULTIPLE PERSPECTIVES	☐ Varied perspectives are consistently included throughout the project.	☐ Varied perspectives are mostly included throughout the project.	☐ Varied perspectives are somewhat included throughout the project.	☐ Varied perspectives are included in a limited way.	☐
HISTORICAL ACCURACY	☐ Historical information is consistently accurate, credible, and without critical omissions.	☐ Historical information is mostly accurate, credible, and without critical omissions.	☐ Historical information is somewhat accurate, credible, and without critical omissions.	☐ Historical information has limited accuracy, credibility, or critical omissions that impede understanding.	☐
SIGNIFICANCE IN HISTORY	☐ The impact of the topic is consistently analyzed in the conclusion.	☐ The impact of the topic is mostly analyzed in the conclusion.	☐ The impact of the topic is somewhat analyzed in the conclusion.	☐ The impact of the topic is mentioned.	☐

STRENGTHS & AREAS FOR IMPROVEMENT

OVER

CLARITY OF PRESENTATION - 20%					
	EXEMPLARY	PROFICIENT	DEVELOPING	NOVICE	NOT EVIDENT
WRITTEN MATERIAL AND VISUALS	☐ Text is consistently clear, concise, free of grammatical or mechanical errors, and appropriate to the topic. ☐ Visuals and media are consistently connected to the argument and enhance the topic.	☐ Text is mostly clear, concise, free of grammatical or mechanical errors, and appropriate to the topic. ☐ Visuals and media are mostly connected to the argument and enhance the topic.	☐ Text is somewhat clear, concise, free of grammatical or mechanical errors, and appropriate to the topic. ☐ Visuals and media are somewhat connected to the argument and enhance the topic.	☐ Text contains major grammatical or mechanical errors that impede understanding. Text has limited appropriateness to the topic. ☐ Visuals and media have limited connection to the argument and may not enhance the topic.	☐ ☐
TECHNICAL	☐ Exhibit is consistently clear in structure and organization. ☐ Font and color choice consistently enhance readability and are appropriate to the topic.	☐ Exhibit is mostly clear in structure and organization. ☐ Font and color choice mostly enhance readability and are appropriate to the topic.	☐ Exhibit is somewhat clear in structure and organization. ☐ Font and color choice somewhat enhance readability and are appropriate to the topic.	☐ Exhibit has limited structure and organization. ☐ Font and color choice limit readability and have limited connection to the topic.	☐ ☐
STUDENT VOICE	☐ Student analysis is consistently clear and balanced between their own words/ideas and supporting evidence.	☐ Student analysis is mostly clear and balanced between their own words/ideas and supporting evidence.	☐ Student analysis is somewhat clear and balanced between their own words/ideas and supporting evidence.	☐ Student analysis is limited in clarity and balance between their own words/ideas and supporting evidence.	☐

Exhibit is ≤ 40" wide x 72" tall x 30" deep or 30" in diameter or diagonal.	☐ Yes	☐ No	
Exhibit contains no more than 500 student-composed words.	☐ Yes	☐ No	
Visuals and quotes are credited on the exhibit.	☐ Yes	☐ No	
Media devices (optional) total run time is ≤ two minutes.	☐ Yes	☐ No	☐ Not applicable
Process Paper is submitted.	☐ Yes	☐ No	
Process Paper word count is listed on the Title Page.	☐ Yes	☐ No	
Annotated Bibliography is submitted.	☐ Yes	☐ No	
Annotated Bibliography is separated into primary and secondary sources.	☐ Yes	☐ No	
Annotations do not exceed two to three sentences.	☐ Yes	☐ No	

OVER